The Annual Meeting of PAHN – The Performing Arts Heritage Network of Museums Australia

Mechanics' Institute 117 Sturt Street Ballarat 22 October 2014

> Sovereign Hill Bradshaw Street Ballarat 23 October 2014



Acknowledgments and Thanks to:

Jan Croggon, The Sovereign Hill Museums Association The staff of The Sovereign Hill Museums Association Alexander Sussman, SCU Lee Scott, Museums Australia

Associated Events:

EIKON: Icons of the Orthodox Christian World

Wednesday 22nd October, 2014 at 5.30pm, Art Gallery of Ballarat, 40 Lydiard St North, Ballarat.

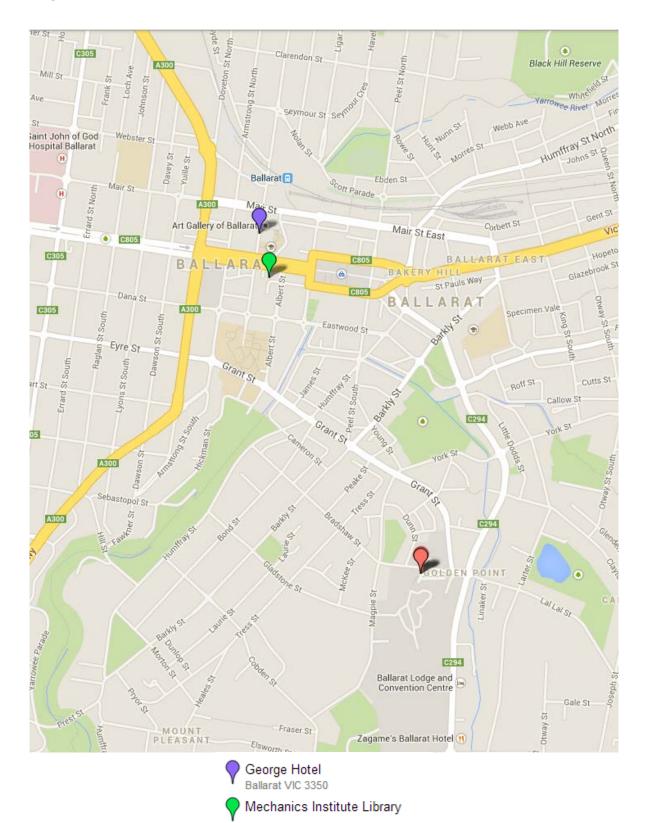
Free Twilight Talk relating to the exhibition EIKON: Icons of the Orthodox Christian World. The speaker will be the Director Gordon Morrison, who has curated the exhibition, and will provide insights into origins and function of the icon within the Orthodox church over the centuries.

There will be free and wine and cheese, as well as an opportunity for a limited visit to the exhibition.

The Conference Dinner

The George Hotel, 27 Lydiard Street North, Ballarat www.georgehotelballarat.com.au Wednesday 22nd October, 2014 at 7pm at own cost. Please bring cash as no split bills allowed.

Map



Sovereign Hill

PAHN MEETING 2014 22-23 October

Mechanics' Institute, Ballarat



Wednesday, October 22, 2014 Mechanics' Institute, Ballarat	
9.00 am to 9.30 am	Registration; tea and coffee [kindly provided by us?]
9:30 am to 10:30 am	 Opening Ceremonies Welcome: Alexander Sussman, Chair of PAHN; Other? Keynote Address: The Prey of Passion – Medea on the goldfields The rough and tumble of Victoria's goldfields theatres are not where one expect to find performances of Greek tragedy but an exception is Medea, which hit Australian stages in 1859, striking a chord with goldfields audiences for whom stories of deserted wives were all too real. Ballarat-based theatre historian Peter Freund talk tells the story of our touring Medeas and the local responses to this representation of a passionate woman on the colonial stage. Peter Freund, Art Gallery of Ballarat
10.30 am to 11.00 am	Morning tea
11:00 am to 12:30 pm	 Archiving the Royal South Street Society. Dr John Clark, Deputy Chair, Royal South Street Society. The History of Royal South Street Society. Peter Zala, Board member, Royal South Street Society. From Page to Stage. The Les Miserables Exhibition. Tim Fisher, State Library of Victoria
12:30 pm to 1:30 pm	Lunch
1:30 pm to 3:00 pm	Walk around Ballarat – historic buildings???? Or papers
3:00 pm to 3:30 pm	Afternoon tea
3:30 pm to 4:30 pm	 Who's Who? Resolving identities and matching records across data sets in theatre research. Jenny Fewster, AusStage George Coppin & Bland Holt Collection at the SLV. Dr Mimi Colligan and Peter Johnson, Theatre Heritage Australia

Image above: Interior of Her Majesty's Theatre, Ballarat

PAHN MEETING 2014 22-23 October

Sovereign Hill, Ballarat



Thursday, October 23, 2014 Sovereign Hill, Ballarat	
9:30 am to 10:00 am	 Welcome: Arrive at Sovereign Hill and welcome by <i>Brett Dunlop</i>, <i>Director of Museums</i>, <i>Sovereign Hill Museums Association</i>. Move to Victoria Theatre Retiring Room for morning tea.
10:00 am to 11:30 am	PAHN AGM and round table discussion
11.30 am to 12.30 pm	 Five Decades of Innovation: the Visual and Performing Arts at Sovereign Hill William H Bardwell: Photographer Both presentations given by Susan Pilbeam
12:30 to 1:15 pm	Lunch in Victoria Theatre Retiring Room
1:15 pm to 2:00 pm	The challenges of staging performances reflecting 19thC theatre for modern audiences within a museum/tourist environment. Barry Kay, Interpretive Theatre Manager.
2.00pm to 3.00pm	 Gold Museum - a museum of general Ballarat history. Roger Trudgeon, Manager/Curator and Claire Muir, tour and talk about the theatrical collections which are held at the Gold Museum.
3.00pm to 5.00pm	Sovereign Hill outdoor museum for personal exploration.

Image above: The original Eureka Flag